MUSIC AT EVERSLEY

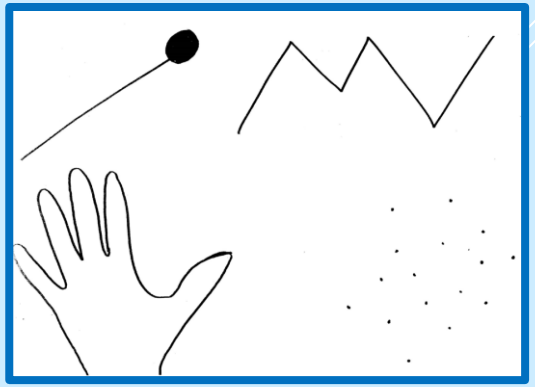
Reception

Reception children explore music through play, teacher lead singing and technology.

Year 1

We like singing the train song and playing all the instruments.

Year 1 explore the full range of percussion instruments, leaning how to play them safely, skillfully to a pulse. They work on their singing skills, learning to put actions to the pulse of the songs.



Year 2

Year 2 learn to read patterns on percussion instruments. They have read pieces of music and are playing the patterns to a pulse. They are writing their own music and work on their singing skills.

We enjoy singing the Pirate song and playing the pattern game with the drum.

Year 3

We like singing 'Crash beep beep' and 'Eye of the Tiger'

Year 3 had whole class recorder lessons in the first two terms of the year; now they are focusing on their singing, and basic musicianship skills, for example demonstrating a pulse to music and playing a pattern accurately to a pulse.

Year 4

Year 4 are using all the elements of music to compose descriptive music to accompany the painting shown. They continue to improve their singing skills.

We like singing our Viking song which fits with our English and History work.

We enjoyed composing our music to go with the painting.

Year 5

We were so proud of our concert.

Year 5 have performed many song in a concert to their parents and carers. The concert included musical solo and small group performances.

Year 6

Year 6 after a busy year, they put all of their singing and musical into use and perform and end-of-year production. This year it is based on Charlie and the Chocolate Factory novel by Roald Dahl.

We are looking forward to putting on a memorable production to mark the end of our time at Eversley.

Listening to Music

Part of the music curriculum is listening to music. The children are learning how many musical instruments are played and putting the musical vocabulary into practice by describing what they can hear.

This music has loud sections and quiet sections. Sometimes the change is gradual, sometime it is sudden. The composer is using a range of dynamics.

There are high sections and low sections in this music. Sometimes the music swoops between the two, that is changes in pitch.

This music is very relaxing and calming.

This music is very dramatic, I can imagine that the sea is very stormy.

Musical Opportunities

Eversley has a choir, and they take the opportunity to sing as often as possible. This includes local Music Festivals and events at the Millfield Theatre. Where staffing allows there are instrumental ensembles.