Eversley Primary School– Knowledge Organiser

Music	Pentatonic Music	Year 4	Autumn 2

Key Vocabulary

crotchet	Speaking together
dynamics	How loud or quiet the music is
minim	2 beat note
ostinato	A repeating pattern
Pentatonic	A set of 5 notes used in music
pulse	The heart beat of music which every singer or player uses to make music
quaver	Half beat note
repeat	Playing something again
rest	When there is no note played
singing	Movement of pitch in the voice
Texture	More than one layer of sound

Notation

crotchet	
minim	
quaver	
Rest - crotchet	
Semi breve	

Songs

- Hop Tu Nay
- Just like a Roman
- Mr Clickety Cane
- Roman Soldiers Marching
- Tea without Sugar

Statutory Requirement

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Key Skills

Pupils should be taught to:

- Sing a variety of songs with confidence

Showing an increasing accuracy of pitch, tone, melody shape and dynamics

- Explore the pentatonic scale
- Compose a melody in a pentatonic scale
- Compose music that has a recognisable structure
- Use tuned instruments with increasing confidence

to accompany songs and improvise

- Play by ear phrases from known songs

Listening to Famous Composer

	Traditional Gamalan Music
	• Strong sense of pulse • Structure • Pentatonic Patterns