Eversley Primary School– Knowledge Organiser

Art	Drawing- Power Prints	Year 4	Autumn

Elements of art

Shape **Line** **Pattern**

Key Vocabulary

Collaborate	Work with a partner or in a group to create shared work or ideas
Collage	Cutting, arranging and sticking materials like paper/fabric etc to a background
Composition	Putting different elements together in an effective way
Engraving	Lines/marks cut into a surface
Printing technique	Creating prints in different ways e.g. monoprint/block print
Proportion	How big one element of an artwork appears to be compared to the whole thing
Shading	Drawn marks to illustrate degrees of light and dark
Tone	How light or dark something is
Wax resist	Using wax to stop another material, like paint, from sticking permanently to a surface

Key Knowledge

Shape: How to use basic shapes to form more complex shapes and patterns.
Line: Lines can be lighter or darker, or thicker or thinner and that this can add expression or movement to a drawing.
Pattern: Patterns can be irregular and change in ways you wouldn't expect

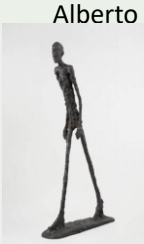
Artists

Henry Moore

Georges Seurat

Ed Ruscha

Alberto Giacometti



Fernando Botero

Henri Matisse

Different types of lines

Hatching

Cross hatching

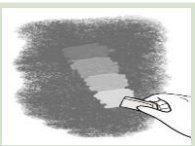
Printing

Draw your design on the polystyrene block pressing in with the pencil

Apply ink to the block

Press the block ink-side down to print

Mark making with charcoal



Use the tip of the charcoal for sharp lines
Blend light and dark areas to create tone
Use a rubber to draw light tones

Proportion

Use the relative size and shape of Objects to help draw them in proportion

Artists use proportion to help make drawings look realistic.

Artists can exaggerate proportion to draw attention to one aspect of an artwork